



Oeuvre 79.

Prix 30 X. A. de C.

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VIENNE,
chez Pietro Mechetti g^m Carlo,
Place St Michel, N° 1153.

Milano. Pressi Giovanni Ricordi.

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Pietro Mechetti N° 2996.

ALTO.

Andante
cantabile.

dolce.
 f p ff p dol: appog: f f f
 sf dol: f f
 dol:
 tr mf
 f p tr
 scen = do. f ff p
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ALTO.

The musical score for Alto voice consists of nine staves. The first staff begins with a forte (*f*) dynamic. The second staff includes a triplet of eighth notes and a section marked 'Minore.' with a piano (*p*) dynamic. The third staff features a crescendo leading to a forte (*f*) dynamic. The fourth staff continues with a forte (*f*) dynamic. The fifth staff shows a piano (*p*) dynamic. The sixth staff begins with a forte (*f*) dynamic. The seventh staff includes a section marked 'Maggiore.' with a 'dolce.' (sweet) articulation. The eighth staff features a piano (*p*) dynamic. The ninth staff concludes with a piano (*p*) dynamic and a piano-piano (*pp*) dynamic.

più vivo e risoluto.

ALTO.

ore = scen = do.

ff.

meno vivo ma lusingando.

ore = scen = do e

stringendo.

a tempo.

Scherzo.

The musical score is written for two staves in a 6/8 time signature with one flat in the key signature. It features a variety of rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. Dynamic markings include *f* (forte), *p* (piano), and *pp* (pianissimo). A *riten.* (ritardando) instruction is present. The score concludes with a final cadence marked by a double bar line.